

**Autumn 2009**

Thursday 10-12; B 3110 (starts September 3) Matti Savolainen

## Reconsidering the American Renaissance

The course will discuss and reassess the idea of the “American Renaissance” (1941), expounded by F. O. Matthiessen in his classic of the same title, and elaborate and expand the idea along the guidelines set by Jane Tompkins in her Sensational Designs (1985). In the course we will read texts by R. W. Emerson, Henry David Thoreau, Margaret Fuller, Herman Melville, Frederick Douglass, Harriet Jacobs and Emily Dickinson. In addition, we will watch a documentary on Frederick Douglass. The reading materials of the course will be provided in photocopies. For further information, contact M. Savolainen (English Philology B 5046). Lecture Diary & Home Essay.

Enrolment is restricted to fourteen (ten students of English Philology & four of the NAM program).

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