

DANTE AND TRANSGRESSION

The Fourth Interdisciplinary Conference of the Nordic Dante Network
20-22 August 2009. Lecture room Pinni B 3107 (Street address: Kanslerinrinne 1)
University of Tampere, Finland

Registration: All speakers and non speaker participants who wish to participate in the social program and meals are asked to (1) register by sending an e-mail *by June 30th 2009* to paivi.mehtonen@uta.fi - Please include full contact info, special diets and other requirements. (For the session speakers: the length of the presentation is 20 minutes + 10 minutes for discussion. The lecture room is equipped with PC, projector, VHS, DVD/CD, sound reproduction, overhead projector).
(2) Registration fee is 40€ and it should be paid in cash/euro at the registration desk, before the opening of the conference. The fee includes the conference material, meals and social program (two lunches, two coffees, the Mayor's reception and conference dinner). *The number of registered participants is limited.*

The keynote lecture and sessions are open to all and free to attend. Welcome!

THURSDAY, August 20

11.45-12.15 *Registration*

12.15-12.30 Opening – Päivi MEHTONEN (Academy of Finland) and Hannu K. RIIKONEN (University of Helsinki)

12.30-13.30 Keynote address: William FRANKE (Vanderbilt University):
“Il trapassar del segno.” Language and Transcendence in Dante's *Paradiso*

13.30-14.30 *Lunch*

14.30-15.30 **SESSION I: ART AND POLITICS**

Chair: Päivi Mehtonen

Unn FALKEID (University of Oslo): Dante's *Monarchia* and Universal Freedom

Hanne ROER (University of Copenhagen): Transgressing Dante. Fascist Dante Criticism

15.30-16.00 *Coffee Break*

16.00-17.00 **SESSION II: STYLISTIC AND STRUCTURAL TRANSGRESSION**

Chair: Hannu K. Riikonen

Christina HELDNER (University of Gothenburg): Symmetry Breaking in the *Divine Comedy*

Pekka KUUSISTO (University of Oulu): The Modes of *Stupore* and *Maraviglia* of the Lower Purgatory as Generic Images of Dante's Poetics of Inversion

17.00-18.00 Recent Dante research in the Nordic Countries

19.30- *The Mayor's Reception at the Tampere City Hall/Raatihuone
(Central Square/Keskustori)*

FRIDAY, August 21

10.00-11.30 SESSION III: MEDIEVAL AND (POST)MODERN DANTE

Chair: Hanne Roer

Tzortzis IKONOMOU (University of Stockholm): Dante's Visionaries. The Comedy, Transgression and Observance in the 18th Century

Hannu K. RIIKONEN (University of Helsinki): Erich Auerbach. His Contribution to the Study of Dante

Torsten RÖNNERSTRAND (Karlstad University): Blasphemy in Lars Norén - Reading Dante's *Inferno* as an Inter-text of "A Playwright's Diary"

11.30-12.30 *Lunch*

12.30-13.30 SESSION IV: FRAMES OF IMAGINATION

Chair: Unn Falkeid

Anders CULLHED (University of Stockholm): "O imaginativa!" On Dante's Use of the Concept of Imagination

Ülar PLOOM (Tallinn University): Some Considerations of the *incipit* and *explicit* in Dante's *Divine Comedy*

13.30-14.00 *Coffee*

14.00-15.00 SESSION V: VIRTUOUS AND VICIOUS 'SELVES' IN MEDIEVAL POETRY

Chair: Anders Cullhed

Asbjørn BJORNES (Oslo): "Del gran disio." Hope and orientation in the *Commedia*

Päivi MEHTONEN (Academy of Finland): Moral Immorality. Poetics, Ineffability and Obscenity

15.00-16.00 Summary and Planning of the next conference.

18.00 *Conference Dinner*

SATURDAY, August 22

11.00 Light City Walk – Starts with a guided visit to the Tampere Cathedral (Tammerfors domkyrka; Tuomiokirkonkatu)

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Organiser, on behalf of the Nordic Dante Network:

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In collaboration with:

Glossa: the Society for Medieval Studies in Finland

Department of Literature and the Arts, University of Tampere

Trivium: Tampere Centre for Classical, Medieval and Renaissance Studies

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