### Thursday 6 July

#### 13.30 - 15.00, PARALLEL SESSIONS A

**CONTEMPORARY BLACK BRITISH WOMEN’S WRITING: TOWARD INNOVATION IN LANGUAGE, FORM AND GENRE 1/2 (Room K113)**
Organizers: Elisabeth Bekers & Helen Cousins

- **Asuncion Aragon:** The Magical and the Real in Irenosen Okojie’s Fiction
- **Nancy Comorau:** Title TBA
- **Irene Pérez-Fernández:** Trespassing the Colour Line in Popular Romantic Fiction: The Politics of Generic Innovation in Malorie Blackman’s Young Adult Novels
- **Jesse van Amelsvoort:** Writing London Life: Zadie Smith, Fragmented Subjectivity and the Postcolonial Bildungsroman

**WESTERN MUSEUMSCAPES AND THE POLITICAL AESTHETICS OF DECOLONISATION: AFRICAN AND DIASPORIC ARTS ACTIVISTS AGITATING FOR CHANGE (Room 5014)**
Organizer: Carol Ann Dixon

- **Rosalind Martin:** Rendered Visible: An artist response to Museum Spaces in Bristol (UK)
- **Mischa Twitchin:** On some “documents of Euro-African contact” (MacGregor)
- **Simone Zeeuwik:** #RewriteTheInstitute and #DecolonizeTheMuseum - barrel of a hashtag

**REMAPPING BORDERS: DIASPORIC ENTANGLEMENTS AND THE RELOCATION OF AFRO-EUROPEAN AGENCY (Room 4013)**
Organizers: Polo Mojé & Anita Virga

- **Noémi Michel:** Spatio-temporal entanglements within afro-diasporic antiracism
- **Polo Mojé:** La Pirougue: Black - Mediterranean in the Francophone Afro-European Imaginary
- **Anita Virga:** Black Italians and the myth of ‘Italianess’

**REVISING AFRICAN DIASPORIC PRACTICES AND THE HISTORIOGRAPHY OF EUROPEAN MUSICAL TRADITIONS (Room K103)**
Organizers: Tina Karina Ramnarine, Antti-Ville Kärjä & Elina Seye

- **Alexander Loewenthal:** Calypso In The Classroom – Primary
- **Elina Seye & Menard Mponda:** African musicians’ contributions to Finnish music history
- **Antti-Ville Kärjä:** Songs for Saving Many (film excerpt)

#### 15.15 - 17.15, PARALLEL SESSIONS B

**CONTEMPORARY BLACK BRITISH WOMEN’S WRITING: TOWARD INNOVATION IN LANGUAGE, FORM AND GENRE 2/2 (Room K113)**
Organizers: Elisabeth Bekers & Helen Cousins

- **Carolien Van Nerom:** “If a book is locked there’s probably a good reason for that” Metatereference in Oyeyemi’s What Is Not Yours Is Not Yours (2016)
- **Elisabeth Bekers:** Liberating Genre: Formal Experimentation in Recent Neo-Slave Narratives by Black British Women
- **Helen Cousins:** Experiment or error? Is Mr Fox only a literary game?

**BRIDGING THE GAP: BUILDING ARCHIVES, BUILDING HISTORIES (Room 5014)**
Organizers: Sharmilla Beezmohun & Meggi Morehouse

- **Marta Sofia López Rodríguez:** AfroEurope@ns: A reflection on serendipity and the politics of location
- **Robbie Atken:** The last Forgotten Victims of National Socialism?
- **Mitchell Esajas & Jessica de Abreu:** The Black Archives: Rediscovering untold stories of black revolutionaries Otto & Hermie Huiswoud in Amsterdam
- **Kadjia George:** The Pan Africanist ‘Self’ within Black British Publishing Archives

**RACE, RACISM, AND ANTI-RACISM: THE SOVIET AND RUSSIAN DISCONTENTS (Room 4013)**
Chair: Maxim Matusевич

- **Constantin Katsakioris:** “Third World Students in the USSR: Soviet Popular Opinion and Reactions”
- **Nathanial Knight:** “What Do We Mean When We Talk About Race?” Methodological Reflections on the Theory and Practice of Race in Imperial Russia.”
- **Tatiana Smirnova:** “Becoming an ‘Afro-Russian’: In Pursuit of Othersness”
- **Natalia Starostina:** The Icons of Internationalism: Russian-Africans in the Late Soviet Union
- **Nikolay Zakharov:** “Racism in Former Soviet Republics: A Critical Account”

**TRANSNATIONAL FINNISH SOMALI FAMILIES: NAVIGATING RACISM, NAVIGATING MUSLIMNESS (Room K103)**
Organizer: Mulki Al-Sharnami

- **Mulki Al-Sharnami:** Mosque Activism and the Pursuit of ‘Positive Integration’ among Finnish Somalis
- **Linda Hart:** Practices of Islamic family law in the Nordic States: Family life, law and politics – a review
- **Abdirashid Ismail:** The transnational practices of the Finnish-Somalis and the behavior of the majority society
- **Sanna Mustasaari:** Constructing an ‘ethical self’ through marriage and family norms as a practice of resisting racism
- **Marja Tiilikainen:** Experiences of racism among Somali families in Finland and Canada

**SOCIAL JUSTICE AND HUMAN RIGHTS IN AFROEUROPE (Room 5026+5027)**
Organizers: Ojeaku Nwabuzo & Enrique Tessieri

- **Mahdis Azarmandi:** Colonial Redux: When Re-naming Silences - Antonio Lopez y Lopez and Nelson Mandela
- **Renée Gadsden:** “Black is Black/Black is Black is Black is Black/Black is Black”: Understanding Social Justice and Human Rights in AfroEurope through the Visual Arts
- **Boby Mafi:** Antiracism education, Ethics, Aesthetics and Politics: How do we learn what we don’t that we don’t know
- **Sophie Withebeck:** Re-imagining blackness: challenging the invisibility of black women’s experiences with racism in European post-colonial societies
Friday 7 July

### 8.30 - 10.00, PARALLEL SESSIONS C

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<th>YOUTH, RACE, AND CULTURE IN AFRO-EUROPE 1/2 (Room 5014)</th>
<th>AFRICA IN SOCIALIST AND POST-SOCIALIST EUROPE: CULTURAL ENCOUNTERS AND LEGACY 1/2 (Room K113)</th>
<th>DECOLONIZING KNOWLEDGE PRODUCTION ON BLACK EUROPE AND THE AFRICAN DIASPORA 1/2 (Room K103)</th>
<th>Teaching Black European History (Room 6017)</th>
<th>Urban Culture - Rural Parochialism? European Cityscapes and Peripheries in African Diasporic Literatures (Room K108)</th>
<th>From Speechless Emissaries to Transnational Citizens? European African Diasporas' Engagements with Global Humanitarianism (Room 4013)</th>
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<td>Dariusz Brzostek: Space was not the place? African people in the Communist Era Polish science fiction</td>
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### 10.15 - 11.45, PARALLEL SESSIONS D

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*NOTE: The text above includes a list of sessions and presentations, including titles of papers, authors, and organizers. The table format is used to organize the information.*
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<th>Time</th>
<th>PARALLEL SESSIONS E</th>
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| 15.00  | **AFROEUROPEAN MODES OF SELF-DEFINITION: BLACKNESS, AFRICANNESSENCE, AND EUROPEANNESS IN THE MAKING 1/3** (Room K103) Organizers: Marleen De Witte & Serena Scrabello
Gladys Akom
Ankobrey: Lived Afropolitanism: beyond the ‘single story’
Müge Akpinar: Self-Definition, Identity and the Use of the Afro-Prefix among Afro-Turks
|        | **THE BLACK MEDITERRANEAN: Liminality, Black Subjectivity, and Post/Liberalism 1/2** (Room K113) Organizer: Camilla Hawthorne
Foteini Gazi: In search of the ‘Senegalese’: African ‘colonial soldiers’ in Greece and the Balkans during the First World War
Giuseppe Grimaldi: Habeshan cultural difference? Italians of Ethiopian and Eritrean origins working the Black Mediterranean
Angelica Pesarini: Lampedusa: The nexus of the Black Mediterranean |
|        | **AFROEUROPEAN PAST, PRESENT AND FUTURE 1/2** (Room 5026+5027)
Organizers: Marta Sofia López Rodríguez & Leonardo Custódio
Alessandra Benedicty-Kokken: From Créolité to Anti-Semitism: The Curious (and Ambivalent) Case of Martinic Intellectual Raphaël Confiant
Rosetta Codling: Linguistic trends and premises in the political writings of Francophone, Hispanophones, and Anglophone Existentialists |
|        | **MAKING BLACK HISTORIES VISIBLE IN MULTIPLE BRITISH CULTURAL CONTEXTS 1/2** (Room 4013)
Organizers: Alan Rice & Izabella Penier
Hannah Durkin: African American Artist Elisabeth Welch on the Interwar British Screen
Felipe Espinoza Garrido & Julian Wacker: Beyond Bella? The Absent Black Female in Neo-Victorian Film and TV
Valda Jackson: “Always Work in Progress” |
|        | **AFROEUROPEAN FAMILIES: GENERATIONS, IDENTIFICATIONS AND SENSE OF BELONGING** (Room 5014) Organizer: Marja Tiilikainen
Sarah Grunberg: Race, Identity, and the Emergence of Polish-African Communities in Contemporary Poland
Riitta Högbacka: Transnational adoption as a contact zone between Africa and Europe
Helena Ökarinen-Jabal: Wisam Elfadi & Adam Adam: Making of an Exhibition as Part of a Participatory Study
Rob Worrall, Louise Worrall & Elliot Worrall: Being, Belonging, Becoming: Intergenerational Afropean Identity Making |
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<th>Afro-European Past, Present and Future 2/2 (Room 5026+5027)</th>
<th>Making Black Histories Visible in Multiple British Cultural Contexts 2/2 (Room 4013)</th>
<th>Children of the African Diaspora in Europe; Afro-European Youth Cultures (Room 5014)</th>
<th>Afro-Swedish Cultural Politics and Performance (Room 6017)</th>
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<tr>
<td>Adriano Elia: Time travel as a reconceptualization strategy in Anthony Joseph’s The AfricanOrigins of UFOs &amp; the Projects of a Soviet Ukraine</td>
<td>Theresa Saxon &amp; Lisa Merrill: Transnational Revisions in/of British Theatre(s) of race</td>
<td>Izabella Penier: Political mindscapes in the work of debbie tucker green</td>
<td>Ylva Habel: Performative strategies - dimensions of emancipation”</td>
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### Saturday 8 July

#### 9.00 - 10.30, PARALLEL SESSIONS G

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<td><strong>3/3 (Room K103)</strong> Organizers: Marleen De Witte &amp; Serena Scarabello</td>
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<td><strong>CLAIMING SPACES, CREATING PLACES: BLACK ACTIVISM AND THE MEDIASPHERE</strong></td>
<td><strong>(Room K103)</strong> Organizers: Mark Stein, Felipe Espinoza Garrido &amp; Julian Wacker</td>
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<td><strong>(Room 5026+5027)</strong> Organizer: Ana Stela de Almeida Cunha</td>
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<td><strong>THE BODY CULTURES IN EUROPE: SPORT AND AFRICAN DIASPORA</strong></td>
<td><strong>(Room 6017)</strong> Moderator: Anna-Kaisa Kousisto-Aponen</td>
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<td><strong>MOBILIZATIONS, SOLIDARITIES AND POLITICS (Room 5014)</strong></td>
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#### 13.30 - 15.00, PARALLEL SESSIONS H

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