



UNIVERSITY
OF TAMPERE

AfroEuropeans: Black Cultures and Identities in Europe Sixth biennial network conference

University of Tampere, Finland, 6 - 8 July 2017

Venue: University of Tampere, Linna Building, address: Kalevantie 5/Pinninkatu 76

PROGRAMME (preliminary)

Thursday 6 July

- 8.30 - 10.00 **REGISTRATION**
Linna Building lobby, 1st floor
- 10.00 - 10.30 **WELCOME**
Lecture hall Väinö Linna, 1st floor
- 10.30 - 12.00 **KEYNOTE: PROFESSOR PAUL GILROY**, American and English
Literature, King's College London
- 12.00 - 13.30 (Lunch break)
- 13.30 - 15.00 **PARALLEL SESSIONS** (90 min):
- CONTEMPORARY BLACK BRITISH WOMEN'S WRITING: TOWARD
INNOVATION IN LANGUAGE, FORM AND GENRE (1/2)
- WESTERN MUSEUMSCAPES AND THE POLITICAL AESTHETICS
OF DECOLONISATION: AFRICAN AND DIASPORAN ARTS
ACTIVISTS AGITATING FOR CHANGE
- REMAPPING BORDERS: DIASPORIC ENTANGLEMENTS AND THE
RELOCATION OF AFRO-EUROPEAN AGENCY
- REVISITING AFRICAN DIASPORIC PRACTICES AND THE
HISTORIOGRAPHY OF EUROPEAN MUSICAL TRADITIONS

15.15 - 17.15

PARALLEL SESSIONS (90 min or 120 min):

BRIDGING THE GAP: BUILDING ARCHIVES, BUILDING HISTORIES

CONTEMPORARY BLACK BRITISH WOMEN'S WRITING: TOWARD INNOVATION IN LANGUAGE, FORM AND GENRE (2/2)

TRANSNATIONAL FINNISH SOMALI FAMILIES: NAVIGATING RACISM, NAVIGATING MUSLIMNESS

RACE, RACISM, AND ANTI-RACISM: THE SOVIET AND RUSSIAN DISCONTENTS

SOCIAL JUSTICE AND HUMAN RIGHTS IN AFROEUROPE

18.00 - 20.00

THE CITY OF TAMPERE RECEPTION

Venue: Klubi, address: Tullikamarin aukio 2

(approx. 5 min walk from the conference venue)

20.00

CULTURAL PROGRAMME: BLACK BRITISH POETRY NIGHT

Venue: Klubi

(The entrance fee to the poetry night is included in the conference registration fee)

Friday 7 July

8.30 - 10.00

PARALLEL SESSIONS (90 min):

WRITING AND TRANSLATING NEW AFRICAN DIASPORA AND BLACK IDENTITIES IN EUROPE 1/2
TEACHING BLACK EUROPEAN HISTORY

YOUTH, RACE, AND CULTURE IN AFRO-EUROPE 1/2

AFRICA IN SOCIALIST AND POST-SOCIALIST EUROPE: CULTURAL ENCOUNTERS AND LEGACY 1/2

URBAN CULTURE – RURAL PAROCHIALISM? EUROPEAN CITYSCAPES AND PERIPHERIES IN AFRICAN (DIASPORIC) LITERATURES

DECOLONIZING KNOWLEDGE PRODUCTION ON BLACK EUROPE AND THE AFRICAN DIASPORA 1/2

10.15 – 11.45

PARALLEL SESSIONS (90 min):

WRITING AND TRANSLATING NEW AFRICAN DIASPORA AND BLACK IDENTITIES IN EUROPE 2/2

YOUTH, RACE, AND CULTURE IN AFRO-EUROPE 2/2

AFRICA IN SOCIALIST AND POST-SOCIALIST EUROPE: CULTURAL ENCOUNTERS AND LEGACY

AFRO-SWEDISH CULTURAL POLITICS AND PERFORMANCE

AFROPEAN FIRSTS - BLACKNESS IN CULTURAL HERITAGE AND VISUAL ARTS IN EUROPE

DECOLONIZING KNOWLEDGE PRODUCTION ON BLACK EUROPE AND THE AFRICAN DIASPORA 2/2

11.45 - 12.45

(Lunch break)

12.45 - 13.45

KEYNOTE: PROFESSOR ELISA JOY WHITE,
University of California at Davis; Vice President, Association for the Study of the Worldwide African Diaspora (ASWAD)

13.45 - 14.45

KEYNOTE: LL.M. DOMENICA GHIDEI BIIDU
Member of European Commission against Racism and Intolerance (ECRI)

15.00 - 16.30

PARALLEL SESSIONS (90 min):

AFROEUROPEAN MODES OF SELF-DEFINITION: BLACKNESS, AFRICANNESS, AND EUROPEANNESS IN THE MAKING 1/3

THE BLACK MEDITERRANEAN: LIMINALITY, BLACK SUBJECTIVITY, AND POST-/LIBERALISM 1/2

AFROEUROPEAN PAST, PRESENT AND FUTURE 1/ 2

MAKING BLACK HISTORIES VISIBLE IN MULTIPLE BRITISH CULTURAL CONTEXTS 1/2

AFROEUROPEAN FAMILIES: GENERATIONS, IDENTIFICATIONS AND SENSE OF BELONGING

16.45 - 18.15 or 18.45

PARALLEL SESSIONS (90 min or 120 min.):

AFROEUROPEAN MODES OF SELF-DEFINITION: BLACKNESS, AFRICANNESS, AND EUROPEANNESS IN THE MAKING 2/3

THE BLACK MEDITERRANEAN: LIMINALITY, BLACK SUBJECTIVITY, AND POST-/LIBERALISM 2/2

AFROEUROPEAN PAST, PRESENT AND FUTURE 2/2

MAKING BLACK HISTORIES VISIBLE IN MULTIPLE BRITISH CULTURAL CONTEXTS 2/2

FROM SPEECHLESS EMISSARIES TO TRANSNATIONAL CITIZENS? EUROPEAN-AFRICAN DIASPORAS' ENGAGEMENTS WITH GLOBAL HUMANITARIANISM
CHILDREN OF THE AFRICAN DIASPORA IN EUROPE;
AFROEUROPEAN YOUTH CULTURES

EVENING: CULTURAL PROGRAMME

See the Fest Afrika Festival Programme. Tickets for concerts at Klubi can be bought during the Black Poetry Night on Thursday 7 July or at Klubi entrance.

Saturday 8 July

9.00 - 10.30

PARALLEL SESSIONS (90 min):

GEOGRAPHIES OF BLACKNESS: PERFORMING AFRICANNESS THROUGH ART AND ACTIVISM IN EUROPE

AFRICAN DIASPORA CONSORTIUM: COMMUNICATION AND UPLIFT THROUGH THE ARTS AS A TOOL FOR SOCIAL JUSTICE AND HUMAN RIGHTS

AFROEUROPEAN MODES OF SELF-DEFINITION: BLACKNESS, AFRICANNESS, AND EUROPEANNESS IN THE MAKING 3/3

ACHIEVERS AND PERFORMERS: EXPLORING THE MERITOCRATIC PRINCIPLE IN AFROEUROPEAN NARRATIVES
THE BODY CULTURES IN EUROPE: SPORT AND AFRICAN DIASPORA

REFUGEES FROM AFRICA IN EUROPE

10.45 - 11.45

KEYNOTE: DR. HENRY MAINSAH

Marie Curie Fellow, Centre for Interdisciplinary Methodologies, University of Warwick

11.45 - 12.30

KEYNOTE: JOHNY PITTS

Writer, photographer, broadcaster, founder of afropean.com

12.30 – 13.30

(Lunch break)

13.30 - 15.00

PARALLEL SESSIONS (90 min):

MOBILIZATIONS, SOLIDARITIES AND POLITICS

CLAIMING SPACES, CREATING PLACES: BLACK ACTIVISM AND THE MEDIASPHERE

MUSIC IN THE CONSTRUCTION OF BLACK IDENTITIES IN EUROPE

15.15 - 16.00

CLOSING REMARKS AND END OF CONFERENCE

Lecture hall Väinö Linna, 1st floor

EVENING: CULTURAL PROGRAMME

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